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1908

44

At 3, QUEEN'S GARDENS,
LANCASTER GATE, W.

CATALOGUE

OF THE COMPLETE

Contents of the Mansion

COMPRISING:

ANTIQUE AND MODERN FURNITURE,
VALUABLE DECORATIVE CHINA,
MARBLE STATUARY, BRONZES,
PICTURES,
SILVER AND OTHER PLATE,
CHINA, GLASS, Etc.

The Property of W. LONGMAN, Esq.,

Which will be Sold by Auction (without
any Reserve) on the Premises as above, on

Wednesday, Thursday, & Friday,

NOVEMBER 25th, 26th, 27th.

COMMENCING AT ONE O'CLOCK PROMPT EACH DAY.

The Whole will be on View on Tuesday, November 24th,
10 till 5 o'clock.

CATALOGUE may be obtained of the Vendors' Solicitors—

Messrs. DOWNER & JOHNSON, 11a, Union Court, Old Broad Street,
and at the Offices of the Auctioneers.

THE "LONDON OPINION" CURIO CLUB

(Mr. T. LOCKER, Auctioneer),

107, Regent Street, LONDON, W.

Telephone: 14247 Central.

Telegraphic Address: "CURIQUESQUE," LONDON.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the purchaser, the Auctioneer reserving the right to refuse any person's bid, and should any dispute arise between two or more bidders, the lot so disputed shall be immediately put up again and re-sold, or the Auctioneer may declare the purchaser.

SECOND.—No person shall advance less than 5 per cent. at any bidding, or retract a bidding.

THIRD.—The purchaser shall give his name and place of abode, and if required, pay to the Auctioneer, on the fall of the hammer, the whole of the purchase money, or any part of it to be named at the time, in default of which the Auctioneer shall have power to re-sell at once or afterwards, as he may think fit.

FOURTH.—The lots shall be taken away, with all faults and errors of description, at the expense and risk of the purchaser, immediately after the sale, and the remainder of the purchase money (if any) shall be paid in cash before their delivery, the Auctioneer not being responsible for the correct description, genuineness, or authenticity of any lot and making no warranty whatever.

FIFTH.—The Auctioneer reserves the right of altering, dividing, or withdrawing any lot or lots, either before or during the sale, and the vendors reserve the right of bidding by themselves or their agents.

SIXTH.—If any damage be done to the buildings or premises, or any of the adjoining lots, by the taking down or removal of any of the lots, such damage shall be made good by, or at the expense of, the purchaser, before the lots are removed from the premises.

SEVENTH.—If the purchaser should neglect or fail to comply with the above conditions, the money paid at the time of sale shall be forfeited, and the vendor shall be at full liberty to resell such lot or lots as are not paid for, with or without notice, either by public or private sale, and the deficiency (if any) by such re-sale, together with all charges attending the same, shall be made good and paid by the defaulter at the present sale.

N.B.—Purchasers wishing to pay by cheque may do so, but their lots must not be removed until the cheque has been duly honoured.

Mr. TOM LOCKER,

AUCTIONEER

For the "LONDON OPINION" CURIO CLUB,

107, REGENT STREET,

LONDON, W.

Telephone : 14247 Central.

CATALOGUE.

FIRST DAY'S SALE, WEDNESDAY, NOVEMBER 25th.

Commencing at 1 o'clock prompt.

NOTE.—The average rate of selling will be 60 Lots per hour.

Fourth Floor,—Servants' Bedroom No. 1.

- 1 Brass-rail fender and set of fire-brasses.
- 2 Set of four hanging bookshelves and a cane-back rocking chair.
- 3 Pair of painted toilet tables.
- 4 Painted chest of four drawers.
- 5 Mahogany swing toilet glass.
- 6 Single toilet set.
- 7 Trinket ware.
- 8 Set of three large oleographs, landscapes, gilt frames.
- 9 Pair oleographs, "Prince and Princess of Wales," and a drawing, "After the Battle."
- 10 Pair of fine oleographs in gilt frames.
- 11 Brass-mounted walnut coal vase.
- 12 Walnut-frame overmantel, fitted six mirrors and shelves.
- 13 4 ft. 6 in. black and brass French bedstead.
- 14 Spring mattress, wool overlay and two pillows, and a marcella quilt.
- 15 Pair of cane-seated chairs, japanned footbath and water can.

Servants' Bedroom No. 2.

- 16 Brussels carpet on floor.
- 17 Brass rail fender and brasses, and a linen basket.
- 18 Carved walnut coal scuttle.
- 19 Walnut overmantel, fitted plate mirror and shelves.
- 20 Eight china ornaments.
- 21 Painted chest of five drawers.
- 22 Swing back toilet glass, and three cane-seated chairs.

- 23 Painted chest of four drawers.
- 24 Oak-cased striking clock.
- 25 Walnut chest of five drawers.
- 26 Mahogany swing toilet glass.
- 27 Pair of painted toilet tables, splash, towel airer, and a swing toilet glass.
- 28 Pink trinket set.
- 29 A single toilet set.
- 30 Similar lot.
- 31 Mahogany half-circular washstand, marble top and back.
- 32 Three cane wicker armchairs.
- 33 Wicker tea table.
- 34 Brass and black 3 ft. bedstead and spring mattress.
- 35 The companion bedstead and mattress, and a down quilt.
- 36 Wool overlay and five feather pillows, and a marcella quilt.
- 37 Wool overlay, three feather pillows and a wool ditto.
- 38 Cane tea table, and a ditto; three-tier cake stand.
- 39 Set of four engravings: "Europe," "Africa," "Asia," and "America," in black and silvered frames.
- 40 Steel fender and set of brasses.
- 41 Reproduction of Raphael's "Madonna de la Segiola."

Fourth-floor Landing.

- 42 Pair of engravings, "Safe in Port" and "A Steady Path," after Thomas Moran.
- 43 Large oleograph, girl praying, massive gilt frame.

Third Floor—Back Bedroom.

- 44 Fine quality small pattern blue Brussels carpet, 11 ft. 6 in. by 9 ft.
- 45 Brass and iron fender and set of brasses.
- 46 Gilt frame, oblong pier glass, plate 39 in. by 28 in.
- 47 White marble-cased clock, enamelled dial.
- 48 Pair of Chinese crackle ware vases.
- 49 Pair small vases, figure, and turquoise panels.
- 50 *Carved satin walnut 4 ft. wardrobe*, fitted drawers below and plate-glass centre door.
- 51 Birch half-circular washstand, marble top.
- 52 Toilet ware on same.
- 53 Satin walnut chest of five drawers.
- 54 Birch swing toilet glass.
- 55 Trinket set.
- 56 Pair of light tapestry lined window curtains and pair of lace ditto.
- 57 Pair of ebonised chairs, cushion seats.
- 58 4 ft. 6 in. brass rail bedstead, twin spring mattress.
- 59 Two wool overlays, feather bolster and two pillows, and a rug.
- 60 Odd blankets.
- 61 Set of three oil paintings, landscapes, in one frame, and a pair of ditto in similar frames.

Front Bedroom

- 62 *Five-frame Brussels, blue ground, floral pattern, carpet,*
18 ft. 6 in. by 9 ft.
- 63 Massive steel fender and steels.
- 64 Shaped gilt frame pier glass, plate 48 in. by 36 in.
- 65 Suite of pink Sèvres china and ormolu garniture de cheminée of
clock and pair of vases, forming candlesticks under shades.
- 66 Pair of white and green Bohemian glass open vases.
- 67 Pair of light tapestry lined window curtains.
- 68 Pair of lace ditto.
- 69 **Well-made carved satin walnut bedroom suite**, comprising
4 ft. 6 in. wardrobe, carved side panels and mirror door, drawer
under, half cheval dressing table with seven drawers, two jewel
drawers, and swing mirror; washstand, with pedestal cupboard,
and St. Anne's marble slab and towel rail.
- 70 Painted trinket set.
- 71 Dark green and gold double toilet set.
- 72 Suite of four mahogany bedroom chairs, tapestry seats.
- 73 Mahogany easy chair, in tapestry and saving cover.
- 74 Birch chest of five drawers.
- 75 Pair of gilt and plush wall brackets, and the vases on same.
- 76 *Massive 5 ft. brass French bedstead*, with box spring mattress.
- 77 Hair overlay.
- 78 Feather bolster.
- 79 White marcella quilt.
- 80 Eiderdown quilt.
- 81 Papier mache bedside table, with pearl inlaid and painted top.
- 82 Pair of oil paintings, landscapes in black and gold frames.

Dressing Room Adjoining.

- 83 Brussels carpet, matching adjoining bedroom carpet, 11 ft. 6 in. by
6 ft. 6 in.
- 84 Pair of lace window curtains.
- 85 Brass fender, curb, and brasses and fire screen.
- 86 *Carved walnut overmantel*, fitted eight mirrors and shelves.
- 87 Pair of Chinese green and red vases, 10 in. high.
- 88 A cloisonné red ground Koro and cover, 10 in. high.
- 89 Pair of decorated blue ground china vases.
- 90 Nankin teapot and cover.
- 91 Pair of inlaid papier mache chairs.
- 92 A single ditto.
- 93 Ditto circular table, pearl and painted top.
- 94 *Walnut envelope top card table*, baize lined and fitted drawer.
- 95 *A 4-ft. carved walnut cabinet*, fitted three cupboards and shelves
below, back with mirror, carved panels and shelves.
- 96 Centre vase, Chinese decoration on turquoise ground.
- 97 Ruby glass jug and pair of goblets.

- 98 Wedgwood vase, and an encrusted vase, two flower vases, and three ornaments.
- 99 Pair of engravings, biblical subjects, after A. Elmore, and a water-colour drawing, landscape.
- 100 Painting on china of a girl and an oak-framed picture.
- 101 **Massive and superior made walnut Console table**, the table with marble top standing 20 in. high, the back with large mirror being 76 in. high.
- 102 Carved oak-cased clock.
- 103 Italian inlaid ebony folding table.
- 104 *Carved ebony easel and folio case* with silver angel and shield centre.

Lavatory, Staircase, and Landing.

- 105 China slop-pail and bed-pan.
- 106 Pair of carved gilt frame girandoles, each with mirror.
- 107 Pair of large oleographs, French scenes, gilt frames.
- 108 **The whole of the best quality Brussels crimson ground carpet**, 22 ins. wide, as fitted to the two upper staircases and two landings, about 60 ft. without landings.
- 109 The 38 massive brass stair rods.
- 110 Two pairs of landing curtains.

Second Floor.—Bath Room.

- 111 Set of fire brasses and a brass coal scuttle.
- 112 Well-made walnut shaving table.
- 113 **Pair of superior Spanish mahogany, pillar-supported toilet tables**, dressing table with drawer, four jewel ditto and mirror, washstand with drawer, marble slab and back.
- 114 Single toilet service.
- 115 Limoges trinket set.
- 116 Walnut overmantel, fitted 7 mirrors and shelves.
- 117 Large Chinese blue and white vase, decorated with birds and trees, 14 ins. high,
- 118 Pair Chinese green and red spill vases, figure panels, 11 ins. high.
- 119 Two marble gourd-shaped vases
- 120 Suite of ormolu and glass-cased clock and the pair of three-light ormolu candelabra.
- 121 Set of three water-colour drawings, seascapes, by I. Bohritt.
- 122 Pair of glass flower vases and odd china.
- 123 **Massive and finely carved Coromandel wood circular centre table** on pillar and block support, the top richly inlaid with ivory and coloured wood, and having finely carved rim, 40 in. diameter.
- 124 Mahogany bidet, fitted, and a ditto towel airer.
- 125 Trouser press on stand.

Large Principal Bedroom.

126. *The crimson Axminster carpet square, 16 ft. 6 in. × 14 ft.*
127. Pair of brass fire dogs and set of fire brasses.
128. Silk damask mantelboard and cover and a painted japanned coal-box.
129. *Set of pink Sèvres and ormolu garniture de cheminée* under glass shades, the clock with a reclining figure with laurel wreath, and a pair of side vases.
130. Pair of green porcelain and ormolu two-light candelabra, 16 ins. high.
131. Enamel and mosaic inkstand.
132. The large carved gilt frame chimney glass, plate 55 ins. × 41 ins.
133. **The two pairs of expensive salmon silk-lined window curtains and valances.**
134. Two pairs of Swiss lace window curtains.
135. **Massive and substantial Spanish mahogany wardrobe,** fitted with break front, centre having sliding trays and drawers enclosed by plate mirror door, panel doors at either side, extreme width 7 ft. 3 in., extreme height 8 ft. 6 in.
136. **The pair of 4 ft. 6 in. Spanish mahogany toilet tables** en suite, on carved pillar legs, dressing table with four jewel drawers, and mirror washstand, with shaped marble slab and back.
137. Mahogany circular bedside pedestal, marble top.
138. Mahogany night commode.
139. Pink and gold double toilet set.
140. Water-can and slop-pail.
141. A pottery model of a bulldog.
142. Frosted glass vase and cover with cut portrait of a lady.
143. Two Chinese green and white rose bowls.
144. **Massive and specially fine solid brass 5 ft. 6 in. Italian Bedstead,** with costly crimson silk hangings.
145. The hair-stuffed box spring mattress.
146. Horsehair overlay.
147. Feather bolster and pillow.
148. White Marcella quilt.
149. *Massive Spanish mahogany bedside adjustable table,* the top with reading stand.
150. Pair of carved gilt-frame wall mirrors.
151. Small oak table.
152. Ivory inlaid sewing casket with fittings.
153. Burr walnut folding-top card table, with baize-lined top.
154. Eight-air rosewood-cased musical box.
155. Well-made mahogany Davenport, fitted side drawers and leather top.
156. Linen basket and a wicker dog-kennel.
157. Superior box ottoman settee, with drop-ends covered in tapestry and cretonne swing cover.
158. Large easy chair, covered in crimson silk to match bed drapery and cretonne cover.

- 159 Suite of four walnut chairs in similar covering.
- 160 Pair of large proof engravings, after Yeend King, white and gold frames.
- 161 Burr walnut loo table on pillar and claw supports, inlaid top, 4 ft. diameter.
- 162 Limoges five o'clock tea set and tray.
- 163 Blue ground oval jardinière, painted in flowers.

Lower Staircase and First Landing.

- 164 *Pair of fine Japanese bronze narrow-necked vases, with birds and trees in relief, 30 in. high.*
- 165 The pair of marble pedestals for same.
- 166 **Pair of large richly-coloured Majolica pillar pedestals,** with claw feet and entwined dolphins, 40 in. high.
- 167 **The pair of jardinieres en suite,** on claw feet, with mask head decorations, 16 in. high, 16 in. diameter.
- 168 Pair plaster plaques, Arch of Constantine, Rome, and companion.
- 169 **The whole of the best quality crimson ground Axminster stair carpeting,** fitted to three landings, and about 100 ft. on three staircases, 27 in. wide. *In quite new condition.*
- 170 The two doormats to match.
- 171 The 47 massive brass stair-rods.
- 172 *A massive bronze urn-shaped vase, with bas-relief panel in figures, inscribed Art Union of London, 18 in. high.*
- 173 The massive marble pedestal for same.
- 174 Pair of carved Burmese brass vases and cover, 18 in. high.
- 175 Pair of Benares brass vases.
- 176 Moorish coffee stool.
- 177 Lac sewing cabinet.
- 178 Set of chessmen.
- 179 Two bead curtains.
- 180 *Curious old carved wood Chinese tree-root, with figures and storks.*
- 181 A similar lot.
- 182 *Pair of Chinese green and red vases, with figure and flower panels, 18 in. high.*
- 183 Carved ivory executioner's sword.
- 184 A ditto, ditto.
- 185 Eight small carved Chinese swords.
- 186 Old soapstone pagoda.
- 187 Pair of smaller ditto.
- 188 Sundry carved wood vase stands.

Hall.

- 189 **Old French Boule cased circular wall clock,** with enamelled numerals.
- 190 **Beautifully carved white marble statuary figure, "Rebecca,"** by F. Vichi, 36 in. high.
- 191 The marble pedestal for same.
- 192 Carved white marble plaque, "Prince Consort," ebony frame.

- 193 Carved antique oak box seat settle, with panels of Teniers subjects carved in the back, 3 ft. 6 in. wide.
- 194 Wall mirror in oak frame, richly carved in foliage and grapes.
- 195 **Carved white marble statuary figure, "Venus after the Bath,"** 32 in. high.
- 196 The wood pedestal for same.
- 197 **White marble bust, William Pitt,** life size.
- 198 The wood pedestal for same.
- 199 Spanish mahogany hall stand, fitted mirror and marble slab.
- 200 The pair of hall chairs en suite.
- 201 Burmese brass vase, 24 in. high, and wood pedestal.
- 202 Marble plaque, head of Julius Cæsar in oak frame.
- 203 Brass dinner gong in oak frame.
- 204 A model of a church, river, and bridge; the church is fitted with a clock in gilt frame.

Contents of Kitchen.

- 205 Brussels carpet.
- 206 Ditto.
- 207 Ditto.
- 208 Large long deal kitchen table, 7 ft. by 3 ft.
- 209 A smaller ditto.
- 210 Fender, fire-irons, coal-box, &c.
- 211 Set of six Windsor chairs.
- 212 Two ditto and two ditto armchairs.
- 213 Large easy chair in leather.
- 214 Mahogany pier glass.
- 215 Folding walnut easy chair.
- 216 Tool chest and tools.
- 217 Walnut overmantel, eight mirrors and shelves.
- 218 Kitchen clock, mahogany case.
- 219 Ditto, ditto.
- 220 Two coffee pots, teapot, &c.
- 221 Large oval copper fish-kettle.
- 222 A long ditto, ditto.
- 223 Three large copper fry pans.
- 224 Zinc bath, fish-kettle, and sundry cooking utensils.
- 225 Folding tea table and sundries.
- 226 3-ft. bedstead and paliasses.
- 227 Four-fold Jap screen.
- 228 Mangle in good condition.
- 229 10 framed pictures.
- 230 10 ditto.
- 231 13 ditto.
- 232 *Refrigerator.*
- 233 Rubber mat, set of steps, &c.
- 234 Sundry cocoa fibre doormats.
- 235 **Fire-resisting iron safe,** 36 in. by 26 in. by 26 in.

End of FIRST Day's Sale.

SECOND DAY'S SALE, THURSDAY, NOVEMBER 26th.

Commencing at 1 o'clock prompt.

NOTE.—The average rate of selling will be 60 Lots per hour.

Library.

- 236 **The nearly new fine quality Turkey carpet square, 11 ft. 3in. by 8 ft.**
- 237 Pair of hammered iron and brass fire dogs, irons, and fire screen.
- 238 Brass and walnut coal vase.
- 239 Large painted oak pier glass, plate 60 in. by 40 in.
- 240 *Suite of black marble clock and pair of side tazzas with enamelled blue and white panels, the clock surmounted by a bronze koro and cover.*
- 241 *Pair of bronze pillar five-light candelabra on claw feet and hanging chains, 28 in. high.*
- 242 Pair of crimson rep window curtains.
- 243 **Richly carved antique dark oak armchair** on twisted supports. upholstered in ruby velvet.
- 244 A suite of four small chairs *en suite*.
- 245 **Old oak buffet or sideboard, 4 ft. 6 in. wide, richly carved in fruit, flowers, and dead game, the under part with two panel doors, the back with two shelves.**
- 246 **Important old bronze group of figures** representing "An Ancient Band," consisting of four draped female figures and a centre figure of a jester on raised pedestal; the whole on large marble pedestal.
- 247 Small bronze bust of Napoleon.
- 248 A bronze stork and snake on tree stand.
- 249 Pair of blue and white Chinese 10 in. vases and carved wood stand.
- 250 Large Mason's ironstone jug.
- 251 Pair of small blue and white Wedgwood vases.
- 252 Carved marble boar, pair of camel candlesticks, and a leaf ash tray.
- 253 Pair of hammered iron candlesticks.
- 254 Pair of large carved oak brackets, supported by eagles.
- 255 Pair of blue and white Chinese ginger jars and covers.
- 256 14 in. blue and white plaque.
- 257 Stereoscope and slides.
- 258 Set of four interesting old carved wood panels, representing biblical scenes, each 17 in. by 12 in.
- 259 17th-century carved wood figure of a musician on wood pedestal.
- 260 The ebony pedestal for same.
- 261 *Carved antique oak hexagonal centre table, with under table, top 36 in. diameter.*

- 262 Old bronze circular bas-relief plaque, 22 in. diameter.
- 263 *Richly carved antique oak writing table*, on twisted supports, fitted with two drawers and leather top.
- 264 **Very fine old carved oak corner chair**, with ruby velvet seat.
- 265 Burr walnut folding stationery cabinet.
- 266 Brass two-light candelabra, a red-ware jug, pen tray, and paper basket.
- 267 *Carved antique oak 3 ft. bookcase*, under part with panel door and drawer, upper part on raised supports with cathedral glass doors.
- 268 Set of three blue and white Chinese vases, one with cover, dragon decoration, 18 in. high.
- 269 Pierced brass double inkstand.
- 270 Pair brass candlesticks and a hassock.
- 271 Brass urn inkpot, three ash trays, and a paperknife and stand.
- 272 Blue and white 12 in. plate.

The Large Drawing Room.

- 273 **The large blue ground Axminster carpet square**, 17 ft. long, 15 ft. wide, with an extra carpet joined at one end, 14 ft. long by 7 ft. 6 ins., making extreme length, 31 ft.
- 274 Cathedral glass and brass folding fire screen and needlework and ebony foot ottoman.
- 275 *Large and finely carved gilt frame fire screen* with hanging centre panel (36 by 26) of needlework, two children on a swing.
- 276 Pair of elaborately carved gilt frame banner fire screens, with needlework panel, on pillar and three-leg support.
- 277 Mantelboard and tapestry and velvet drapery.
- 278 Large carved gilt frame overmantel, fitted with seven mirrors and four shelves, 63 in. high, 72 in. wide, extremes.
- 279 **Valuable suite of blue de roi Sevres china** and ormolu **garniture de cheminée**, comprising *clock* with panels painted in landscapes and urn top, *pair of four-light candelabra* and *pair of vases* with figure panels, on gilt stands, under glass shades.
- 280 Rosewood inlaid coal cabinet, mirror back.
- 281 *Pair of Royal Vienna mauve ground vases and covers*, richly gilded, 6 ins. high.
- 282 Pair of blue de roi ground vases and covers, richly gilded, and having panels of shipping scenes, 8 in. high.
- 283 Pair of canary ground Carlsbad china cups, saucers, and covers, painted in figures and flowers.
- 284 A white ground ditto, ditto cup.
- 285 Pair of hand-painted turquoise border plaques.
- 286 A repoussé tea casket with gilt and fitted interior.
- 287 Old brass basket on stand.
- 288 **Pair of Dresden china bowers**, each painted and encrusted with flowers and having draped figure centre, 11 in. high.
- 289 *The pair of Cupid brackets for same.*

- 290 **Pair of fine pietra dura cabinets in ebony and ormolu,** 43 in. high, 35 in. wide.
- 291 Pair of French china open vases, the base and rim being of dark blue ground and gilt, and the panels on pale blue with raised Cupids and animals in white, in the Wedgwood style, 12 in. high.
- 292 *Pair of four-light ormolu and marble candelabra,* supported by Cupids.
- 293 A jewel casket in china, blue de roi and heavily gilt ground, painted portrait and flower panels.
- 294 A similar casket.
- 295 Pair of hand-painted turquoise ground plaques.
- 296 **Pair of beautifully modelled china groups,** each of three figures representing Blind Man's Buff, 9 in. high.
- 297 Gros blue casket, painted figure panels.
- 298 A similar lot.
- 299 **Pair of important marone ground Sevres china vases on pedestal bases,** richly gilded, one panel on each painted in scenes of Blind Man's Buff, and the other panel of flowers, 32 in. high.
- 300 The two carved wood circular pedestals for same.
- 301 Ormolu mounted gilt glass flower bowl.
- 302 **Beautifully carved white marble statuary group,** Mademoiselle Lili, by *A. Falguiere*, 30 in. high.
- 303 The Carrara marble pillar pedestal for same.
- 304 A **pietra dura writing cabinet** in ebony and ormolu standing on shaped legs, the back with two mirror doors inclosing cupboards.
- 305 Oval-shaped majolica bowl with large handles, painted panel 24 in. long.
- 306 **French ormolu and blue de roi china clock** in the form of a sphere surmounted by a Cupid, the base surrounded by a ring of Cupids with garlands of flowers, about 1700.
- 307 *Carved gilt girandole,* with oval mirror and candelabra, decorated in festoons of flowers, with two china figure ornaments, the whole on velvet mount.
- 308 Pair of handsome French china vases, beautifully encrusted with richly coloured flowers and Cupids in high relief, 10 in. high.
- 309 **Blue de roi and heavily gilt ground, spherical shaped Vase and cover and the stand for same** with panels painted in banqueting scenes, marked with a crown and D, the whole 11 in. high.
- 310 French china oblong jardiniere, blue ground and bird panel and the ebony table for same.
- 311 **Sevres china jewel casket,** blue de roi ground, the top with panel of figures.
- 312 A similar lot.
- 313 Pair of ebonised pedestals and china jardinieres on same.
- 314 Three pairs of handsome Swiss lace window curtains.

- 315 Carved gilt circular table, supported by three draped figures, needlework top.
- 316 **Beautiful Dresden china group**, a lady seated at a spinning wheel, 6 in. high, under glass shade.
- 317 **Ebony Boule table**, with ormolu mounts, inlaid with brass bands and tortoiseshell and brass centre; the top lifts up disclosing compartments.
- 318 *Pair of unusually fine red Bohemian glass vases*, each with a miniature medallion, with portrait of a girl, 15 in. high, *very fine*.
- 319 The pair of carved gilt brackets for same.
- 320 **Large marone ground Vienna china plaque**, with painted panel of a girl, representing Summer, 20 in. diameter, mounted in brass, with the ebony and elaborate ormolu pillar for same on claw feet, the whole forming a table. *Purchased at the Vienna Exhibition.*
- 321 **Pair of Louis XV. design commodes of elegant shape**, in marqueterie and rosewood, wrought ormolu mounts, each fitted with three drawers and marble top, 34 in. high, 30 in. wide.
- 322 **Pair of old Carara marble and ormolu vases**, 18 in. high.
- 323 *Royal Worcester china jug*, with gilt handle, and gilt and painted flower decoration, 10 in. high.
- 324 A blue de roi china casket, painted top and sides.
- 325 A similar lot.
- 326 Pink ground china cake stand, richly gilded, the centre with hand-painted Watteau scene, supported by a grey figure of a man.
- 327 Rockingham china rosebowl, with pierced cover, blue ground.
- 328 Pair of blue de roi and gilt pedestal vases and covers, with painted panels, 8 in. high.
- 329 Capo di Monte 12 in. plaque, representing a Roman scene.
- 330 **Pair royal Vienna china hexagonal shaped plaques**, marine blue and heavily gilt borders, the centres painted in allegorical scenes.
- 331 A circular pair of ditto.
- 332 *Pair of Old Worcester plates* richly gilded and painted in birds.
- 333 **Important Boule cabinet of elegant shape**, the groundwork of ebony with brass banding, the panels of tortoiseshell and brass, the whole with ormolu mask head mounts, fitted with three cupboards, the end ones with glazed doors, 7 ft. 2 in. wide, 45 in. high.
- 334 **An unique tall Doulton china Vase** with handles, richly gilded and painted in flowers, in imitation of modern Worcester, 30 ins. high.
This vase was specially made by Doulton for the Chicago Exhibition to show they could produce the Worcester style.
- 835 *Pair of Royal Worcester china jugs* with gilt handles, painted in flowers, 8 ins. high.

- 336 **Pair of French china vases**, the body being painted in landscape scenes with a blue band and stag mask heads over, the lip of a pale blue. The vases are each supported by four well-modelled seated dogs and stand on circular bases, with fox mask heads, supported by gilt branches, 19 in. high, and gilt and velvet pedestals.
- 337 Pair of pink ground Carlsbad vases and covers, on pedestals, painted panels, 8 in. high.
- 338 Pair of painted china figures, "Peace and War," 7 in. high.
- 339 Small French ormolu clock, surmounted by a warrior figure.
- 340 Pair of French china vases, in the shape of pedestals supporting urn fumigators, richly gilded on blue ground, $8\frac{1}{2}$ in. high.
- 341 *Pair of small Italian miniature paintings*, biblical subject by Giovanni Romanelli, in gilt frames, and on easel.
- 342 **Chinese green and red ground tea set**, the centre richly painted in figures and household scenes and highly coloured. 44 pieces complete.
- 343 Pair of gilt-frame girandoles, with candelabra fitted for electric light.
- 344 *Royal Vienna plaque*, painted in figures and landscapes, gilt border.
- 345 The companion plaque.
- 346 **Pair of exceptionally handsome cut crystal hanging electroliers**, each of ten lights, with droppers, in excellent condition.
- 347 Carved gilt banner fire screen, with choice worked silk banner.
- 348 **Important marble statuary figure**, representing a draped female figure, 42 in. high.
- 349 The green marble pillar pedestal for same.
- 350 **17th-century carved walnut circular table**, on dolphin tripod supports, the top having five small panel oil paintings representing landscapes, and being richly carved.
- 351 **Elaborately carved gilt circular centre table**, on pillar and three-leg supports, the top 36 in. diameter of marble inlaid in various colours of butterflies, &c., and horse centre.
- 352 *Fine china group of a Rajah seated on a trumpeting elephant*, richly coloured, 17 in. long, 16 in. high.
- 353 *Massive brass Corinthian pillar standard lamp*, with yellow silk shade, fitted for electric light.
- 354 Another brass standard lamp.
- 355 **Superior carved walnut suite of drawing room furniture**, beautifully upholstered in blue silk rep, comprising :
- 356 A four-seated centre ottoman ;
- 357 Large double-ended settee ;
- 358 Two easy chairs, and
- 359 Six small chairs. All with saving covers.
- 360 Four feather cushions.
- 361 Pair of gilt occasional chairs with old crimson border silk seats, with embroidered centres in flowers, &c.
- 362 Pair of gilt occasional chairs, one with tapestry seat and the other cane.
- 363 A similar lot.

- 364 Carved gilt frame oval girandole.
- 365 **Fine old embossed silver plaque Louis XIV.** in original carved gilt frame.
- 366 **Pair of French China marone ground urn shaped vases** painted in flowers and with gilt handles with mask heads 20 in. high, also the attached gilt and ebony square pedestals for same 44 in. high.
- 367 *Pair of Dresden frame wall mirrors* encrusted with flowers and each fitted with three branches for candles.
- 368 **Oblong Boule tortoiseshell and brass centre table,** on shaped legs, with ormolu mask head mounts, size of top 36 ins. by 22 ins.
- 369 **Important Sevres china oval shaped bowl,** turquoise blue ground, one panel painted in a Watteau scene, the other in group of flowers enclosed in rich gilding, the whole mounted on ormolu stand, with large handles, 21 ins. wide.
- 370 A brass lamp table, with onyx top.
- 371 *Finely modelled bronze group of a stag* surrounded by dogs, on wood base.
- 372 **Powerful toned full-compass trichord upright iron grand pianoforte,** by *Nicholas Erard*, in gold incised ebony case.
- 373 The piano stool to correspond, with revolving top.
- 374 Coloured engraving, "The Relief of Lucknow," in gilt frame.
- 375 Pair of old coloured engravings on silk, small circular, in gilt frames.
- 376 Royal blue and gilt border china plaque, painted in flowers.
- 377 **Beautifully modelled bronze,** "The Dying Gladiator," 13 ins. long and marble stand.
- 378 Pair of small bronze busts on marble pedestals.
- 379 Walnut inlaid French table, with ormolu mounts, the top enclosing a tank for flowers.
- 380 **Finely carved white marble group,** The Three Graces, on pedestal base, 32 in. high.
- 381 *Three old gilt Cupids.*
- 382 Pair of majolica rush vases, richly decorated, 24 in. high.
- 383 Three china jardinières and one stand.
- 384 Large Montareau china jardinière and stand, painted in birds and flowers.
- 385 **Beautifully carved white marble bust of a girl,** by A. Frill, The carved marble revolving pedestal for same.
- 386 **Fine old polished white marble statuary figure** of an athlete leaning on a tree, 29 in. high.
- 387 The marble pedestal for same.
- 380 **Pair of Louis Seize hanging wall lights,** in ormolu, each with three branches.
- 309 Pair of blue-border hand-painted china plaques.
- 390 **Unusually fine ebony and ivory Milanese china cabinet,** the body of ebony, elaborately and finely inlaid with figure panels and flowers, under part with two cupboards, upper part with shelves enclosed by glazed door, glazed ends, 4 ft. 6 in. wide, 8 ft. high.

- 391 *Pair of richly-decorated and gilded old Satsuma ware vases and a centre koro and cover, 18 in. high.*
- 392 *Derby biscuit china figure of a girl seated at a table, 8½ in. high.*
- 393 **Old Bow china figure of Father Time riding on a dolphin,** richly coloured, 8 in. high.
- 394 *Limoges china tea and coffee set, with a deep very dark green border, decorated in silver and gold insects and flowers, thirty pieces complete.*
- 395 Worcester china plate and another.
- 396 Blue and gold border hand-painted china plaque.
- 397 Pair of ditto, ditto.
- 398 Set of twelve Chinese ivory Netsukies.
- 399 Pair of carved ivory figures on camels.
- 400 Carved Japanese ivory of a woman with bees.
- 401 *16th-century carved marble figure, on base 7 in. high.*
- 402 Four hand-painted china plates, dated 1844.
- 403 Set of five hand-painted china cups and six ditto saucers.
- 404 Small royal blue vase and cover, marked Dresden.
- 405 Old deep blue and gold Worcester vase, painted in flowers 4 in. high, damaged.
- 406 Gilt filigree basket, with massive handle, on stand.
- 407 *Royal blue Luneville tea set, gilt handles, 22 pieces.*
- 408 **Dresden China Group** of two Cupids with globes, 6 in. high.
- 409 Pair of Copeland white ground jugs, painted in flowers.
- 410 Carved ivory stick handle.
- 411 Two ditto.
- 412 Worcester plate and another.
- 413 Fine miniature on ivory of a girl in oval frame.

French Patch Boxes.

- 414 A fine box in ormolu and pearl, with miniature top, the Empress Josephine.
- 415 Ormolu square box with miniature top of the Empress Josephine.
- 416 Oval-shaped ormolu box with miniature of the Duchess of Devonshire.
- 417 Oblong ditto ditto of a boy in blue coat.
- 418 A ditto ditto, with miniature of Queen Elizabeth.
- 419 A shaped ormolu box, with miniature of Lord Byron.
- 420 Ormolu and ivory box, with miniature of a girl.
- 421 Circular ivory box, with miniature of a lady in headdress.
- 422 Another of Mrs. Siddons.
- 423 Another with miniature of Princess Elizabeth.
- 424 Ditto, with miniature of the Medici.
- 425 Blue china patch box, with miniature of The Duchess of Devonshire.

China and Glass.

- 426 **Richly decorated blue and gold border Royal Crown Derby double dinner service,** complete and practically perfect, 113 pieces.

- 427 **Fine old Mason's patent ironstone dessert service** of large comport, six dishes and eighteen plates, twenty-five pieces, with richly coloured decoration.
- 428 **Complete and fine set of cut table glass**, for six persons, comprising seven decanters, champagnes, cherries, ports, hocks, tumblers, twelve finger bowls, custard cups, &c., *one custard cup only* short.
- 429 **Choice Minton china tea set**, with gilt border and blue festoons, forty pieces, complete and perfect.
- 430 Couldon ware secondary dinner service, about thirty pieces.
- 431 Set of four glass decanters.
- 432 Two cut and etched glass decanters.
- 433 Ruby glass claret jug, with painted mount.
- 434 Six brandy and soda glasses.
- 435 Set of twelve cut and etched glass finger bowls.
- 436 Pair of etched glass cake stands.
- 437 Sixteen small coffee saucers and thirteen ditto cups.
- 438 Odd cups and saucers and ice plates.
- 439 Seven dessert plates and sundry china.
- 440 Set of ten breakfast cups and saucer and cream jug.
- 441 Lot of coloured wine glasses and some plain ditto.
- 442 Cut glass salad bowl and servers, custard glass, &c.
- 443 Eighteen ice plates.
- 444 Engraved claret jug, two decanters, and pickle jar.
- 445 Odd crockery and dinner ware.

Books.

- 446 "The Graphic," 12 bound vols.
- 447 "Wright's Universal Dictionary," 6 vols., half calf.
- 448 Lord Lytton's Works, 8 vols., bound in red.
- 449 Dickens', 4 vols., similar binding.
- 450 Dumas 2 vols., Ainsworth 2 vols., Cooper 1 vol., similar binding.
- 451 Schiller's Werke in German, 12 vols. and six other German books.
- 452 "Picturesque Europe," 3 vols.
- 453 Large family Bible with engravings.
- 454 Eight vols. of bound music.
- 455 Bundle of novels.
- 456 "Knight's Biography of Shakespeare," unbound.
- 457 Festival prayers, six vols., red binding.
- 458 Book of reproductions of John Leech's drawings.
- 459 Books of opera scores.
- 460 Bundle of music.
- 461 Twelve standard novels.
- 462 Similar lot.
- 463 A ditto.
- 464 Bundle of books.
- 465 Similar lot.

End of Second Day's Sale

THIRD DAY'S SALE.

FRIDAY, NOVEMBER 27th.

Commencing at 1 o'clock prompt.

NOTE.—Average rate of selling is 60 Lots per hour.

Small Collection of Arms.

- 466 Five cavalry lances, early English.
- 467 Two West Nigerian spears.
- 468 Bow and sheaths containing poisoned arrows from Nigeria. 24-
- 469 Two Nigerian girdles with bead, ball and drum.
- 470 Pair of Turkish yataghans damascened in gold and with ivory and jewelled hilts.
- 471 Two Persian daggers damascened in gold and ivory handles.
- 472 Indian katar, finely carved handle.
- 473 Ditto, damascened in gold, two blades.
- 474 Ditto, with pierced handle.
- 475 Ditto.
- 476 Antique Mahratta sword, with armourer's mark.
- 477 Ditto.
- 478 A three-pronged Persian spear, damascened in gold.
- 479 Persian dagger, blade finely damascened in gold, ivory handle and sheath.
- 480 Indian sword, silver scabbard and handle.
- 481 Indian dagger.
- 482 English ditto.
- 483 Indian ditto.
- 484 Ditto.
- 485 West African ditto.
- 486 Early English blunderbuss, Government mark.
- 487 Moorish sword, finely chased, silver sheath and silver handle.
- 488 Tilting helmet, fine repoussé work.
- 489 An oblong shield with repoussé figures, &c.
- 490 Circular shield, carved in figures, 24 in.
- 491 Fine repoussé brass circular shield, 24 in.

The Pictures.

- 492 Set of six oval oil paintings. Welsh landscapes by *H. Masser* in black and gold square frames.
- 493 Oil Painting, "Der Schutz Derschutzensengel," by *E. Keiler*, 36 by 30.
- 494 Dutch oil painting on panel, interior and figure.
- 495 Large oil painting, "The Sleeping Beauty," fine copy after *Titian*, 65 by 50.
- 496 Pair of oil paintings, landscapes and seascapes by *Gilburt*, 17 by 10.
- 497 Oil painting, "View of the Isle of Wight," *A. Vickers, Sen.*, 1834, 30 by 20.

- 498 Oil painting, "Fishing in the Avon," 17 by 12.
 499 Small Dutch oil painting, interior and figure.
 500 Ditto Seascape with pier, by *Gilburt*, 18 by 10.
 501 Large oil painting, "Mort du Cholera," after the celebrated picture by *Wertz*, 54 by 40 CC 3651
 502 Pair ditto, harvest and cattle, signed, 34 by 22
 503 Pair of water-colour drawings, shipping scenes, by *F. Mortimer*.
 504 Another pair
 505 Oil painting, shipping scene, by *Koekkoek*.
 506 Large oil painting, mountainous landscape with cattle, by *A. Veillon*, 1864, 70 by 50
 507 Pair oil paintings, landscapes with sheep, *N. Adams*, 24 by 12
 508 Another pair, landscapes, by *A. Hulkham*, 28 by 18
 509 Oil painting, "Sherwood Forest," by *W. Callow*, 50 by 30
 510 Oil painting, "Sunset," by *A. MacCullum*, 34 by 24.
 511 Ditto, wooded landscape, by *A. MacCullum*, 50 by 30.
 512 Pastel, "Early Frost, Tasley Court, Reading," by *A. MacCullum*, 30 by 24.
 513 Oil painting, "Windmill at Sunset," 30 by 20.
 514 Ditto, moonlight landscape, by *A. MacCullum*, 34 by 24.
 515 Valuable oil painting, London Bridge and St. Paul's, by *A. MacCullum*, 50 by 36.
 516 The companion painting "The Old Shore, Lambeth," by *A. MacCullum*, 50 by 36.
 517 Oil painting, view in Amsterdam, by *J. Berkheyden*, 32 by 24.
 518 Ditto, Cupid riding in a chariot with two other Cupids, the whole in a wreath of flowers, by *Dominico* and *Leghers*, 25 by 18.
 519 Pair of small oil paintings on copper, "Fruit," signed *Lust*.
 520 Oil painting, "Children in a Basket," by *Luprés*, 10 by 8.
 521 The companion painting.
 522 Pair of Dutch oil paintings, interiors with figures, 8 by 7.
 523 Large oil painting, female figure attended by an angel, by *Carlo Dolci*, 36 by 28.
 524 Oil painting, "The Beggar Boy," by *J. Basson*, 18 by 15.

Dining Room.

- 525 **Nearly new Turkey carpet of rich colours**, 15 ft. 6 in. by 10 ft. 6 in.
 526 Pair of brass and iron fire dogs, set of steels and fireguard.
 527 Large painted frame pier glass, plate, 65 in. by 52 in.
 528 **Very massive black and rouge marble clock** in the shape of a church, mounted in bronze, and fitted with clock and barometer, 29 in. high.
 529 The pair of marble and bronze side vases *en suite*, 20 in. high.
 530 **Pair of fine Florentine bronze figures** on oval bases, each representing a female reclining figure, one with frog and net, the other with lizard, 11 in. high, 14 in. bases.
 531 Pair of coloured metal figure candlesticks.
 532 Brass banner mantel fire screen.

- 533 **Substantial carved Spanish mahogany dining room suite**, comprising large couch, two large easy chairs and eight padded and button back dining chairs, upholstered in marone Morocco.
- 534 Leather covered feather cushion.
- 535 **The superior Spanish mahogany 7 ft. pedestal sideboard**, under part with two cupboards and drawer, large plate glass back.
- 536 *Pair of real bronze Marli horses and attendants*, 20 in. high.
- 537 **Important and massive old bronze incense urn**, with mask head and leaf handles, the cover surmounted by a grotesque dragon or kylin, 20 in. high.
- 538 Pair of majolica mask-head plaques, in metal frames.
- 539 Copper bas relief bust of Cromwell, inlaid walnut frame.
- 540 **Pair of fine bronze figures**, Mercury and Companion, the bases of marble, with bronze Cupid frescoes, 33 in. high.
- 541 The tall Corinthian pillar pedestals for same, in red marble, 60 in. high.
- 542 Drinking horn, mounted in brass.
- 543 Pair of brass wall mirrors, with candelabra.
- 544 Small carved oak smoker's cabinet.
- 545 **Spanish mahogany three-tier dining waggon**.
- 546 Cloisonné plaque, mounted in bronze as a card stand.
- 547 A set of five Limoges dishes, on ebonised stand.
- 548 Set of three Bohemian glass pillars supporting dishes.
- 549 **American Organ**, with 15 stops, by *Story and Clark*, walnut case, the back with three mirrors, two cupboards and shelves.
- 550 The walnut organ seat, morocco top.
- 551 Pair of pink ground French china spill vases on claw feet, with panels of raised blue and white female figures and painted in flowers, 14 in. high.
- 552 **Valuable Carved white marble Statuary Figure**, "Returning from the Chase," representing a nude figure of a man with bow, carrying a fawn, 36 in. high.
- 553 The massive carved ebony pedestal for same, *Italian*, 50 in. high.
- 554 A cigar box wood cigar cabinet.
- 555 Pair small paintings in brass frames.
- 556 Pair of dark red rep window curtains.
- 557 Pair of Swiss lace ditto.
- 558 Small Moorish pearl inlaid table.
- 559 Oak and brass whisky keg, on stand.
- 560 **Massive Spanish mahogany 10 ft. dining table**, with three loose leaves.
- 561 The crimson silk mohair cover for same.

Plate.

- 562 **Fine old plated centrepiece**, in the form of a vine with leaves and three double branches, supporting seven glass dishes, the whole on massive base with mirror plateau, 30 in. high.
- 563 *Handsome electro-plated liquor and biscuit stand*, with two cut decanters, the biscuit box finely chased.

- 564 Fine electro-plated soup tureen and cover.
- 565 *Large Sheffield tea urn, with silver cresset shield.*
- 566 Electro-plated oval entrée dish, with revolving cover and lined, by *Elkington.*
- 567 *Set of four massive electro-plated oval entrée dishes and covers.*
- 568 A circular ditto.
- 569 **Old Sheffield plated on copper champagne cooler**, in the form of a barrel.
- 570 A three division shell biscuit and cheese dish.
- 571 Pair of 12 in. plated cake stands, in the form of trees, with birds as decoration.
- 572 A 30 in. engraved electro-plated tray.
- 573 **Chased and engraved early Victorian silver tea and coffee set**, of four pieces, 80 oz.
- 574 *Large engraved Victorian silver tray, 56 oz.*
- 575 Plated on copper urn on stand, with spirit lamp.
- 576 Electro-plated liqueur stand, with three bottles.
- 577 Victorian silver embossed cup, 35 ozs.
- 578 Pair of silver salts.
- 579 Electro-plate and leather hunting flask.
- 580 **Six pairs of silver dessert knives**, with massive ivory handles, in oak case.
- 581 Set of six shell salts and spoons, in oak case.
- 582 Six pairs of silver-handled fish knives and forks, in case.
- 583 Case of two pairs of electro-plated fruit spoons, two pairs nutcrack and scissors.
- 584 Two silver sugar sifters.
- 585 Silver muffineer.
- 586 Sheffield plated strainer.
- 587 *Set of four Corinthian pillar candlesticks.*
- 588 Silver Indian hackery with bullocks.
- 589 Double silver cup.
- 590 Set of three wire baskets.
- 591 Silver toddy ladle.
- 592 Six silver saltspoons in case.
- 593 Old Indian carved silver tea set of ten pieces, 80 ozs.
- 594 Circular engraved silver waiter.
- 595 Twelve silver-gilt spoons.
- 596 Indian silver Hannaman.
- 597 Silver cigarette box.
- 598 Sheffield plated on copper chamber candlestick.
- 599 Antique silver toothpick stand.
- 600 Silver boat-shaped lamp, on marble stand.
- 601 Pair of silver Cupids.
- 602 Twelve electro-plated dessert spoons.
- 603 Six electro-plated tablespoons.
- 604 Six electro-plated tablespoons.
- 605 Ten electro-plated prongs.
- 606 Six large prongs.
- 607 Eighteen prongs.

- 608 Two gravy spoons.
- 609 Electro-plated asparagus server.
- 610 Five electro-plated fruit spoons.
- 611 Silver-handled cake knife, pearl-handled pickle fork, and an olive fork.
- 612 Four pairs nutcracks, three spoons, and two salts.

Billiard Room,

- 613 Mahogany framed fire screen, with silk Japanese panels.
- 614 Set of fire steels and pair of dogs.
- 615 Large coal box, with repoussé brass panels.
- 616 Walnut coal vase with brass mounts.
- 617 Walnut overmantel fitted with seven mirrors and shelves.
- 618 Pair of glass flower vases and pair of Oriental vases.
- 619 Large blue and white china plaque.
- 620 Pair of majolica blue ground plaques.
- 621 *Red marble and bronze clock*, surmounted by a group of two bronze figures, 16 ins. high.
- 622 Pair of French bronze equestrian groups, on wood bases.
- 623 *Chinese blue and white vase*, decorated in landscapes, 14 in. high, and carved wood stand.
- 624 A 10 in. Nankin blue and white gourd-shaped vase, and carved wood stand.
- 625 **Superior Spanish mahogany 4 ft. 6 in. secretaire bookcase**, fitted carved panel door below, the secretaire part enclosed by carved panel, fall shelves above enclosed by bevelled plate divisional glazed doors.
- 626 *Old Chinese blue and white jug and cover*, decorated in landscape panels.
- 627 Pair of engravings, "Going North" and "Going South," after *H. Garland*, in gold and black frames.
- 628 Burr walnut shaped-top folding card table on pillar and claw supports.
- 629 The companion table.
- 630 Four-fold Japanese screen.
- 631 **Fine walnut-cased American organ**, with eleven stops, by The Bell Piano and Organ Co.; back fitted with mirror and pipes, and the music seat.
- 632 China model of a jay on tree trunk.
- 633 Pair of engravings, allegorical scenes, after S. P. Romanus, 1672.
- 634 Burr walnut music rack.
- 635 Painted Benares ware tray on folding stand.
- 636 Curious Chinese wood carving of a man seated on a throne , in. high.
- 637 Two finely damascened Persian trays.
- 638 Damascened bowls.
- 639 Persian incense burner and stand, damascened.
- 640 Indian Mooradabad vase, finely chased.
- 641 Antique incense sprinkler.

- 642 Mahogany butler's tray and stand.
- 643 Pair of tall Japanese cloisonné vases.
- 644 **Substantial carved mahogany billiard-room suite**, comprising couch, two easy and six small chairs, upholstered in marone morocco.
- 645 *Oak easy chair*, with padded back, upholstered in green velvet.
- 646 Pair of engravings, "Sheep Shearing," after R. Ansdell, and "Coming from the Fair," after Rosa Bonheur.
- 647 Burr walnut worktable.
- 648 **Most handsome and specially fine old beautifully figured Spanish mahogany escritoire cabinet**, with 'carved end pillars, the under part fitted with three large drawers, the centre with numerous drawers and cupboard enclosed by fall front, the upper part with drawer and cupboard, 3ft. 9in. wide, 6ft. high.
- 649 Ebonised pedestal, book rest, and sundry ornaments.
- 650 **The table billiard table** in mahogany, 6ft. by 3ft.
- 651 Cues, rest, marking board, and three ivory balls.
- 652 *A complete table billiard set* of cloth, cushions, balls, cues, pockets, &c., in case.
- 653 **Best Axminster crimson ground billiard surround.**
- 654 *Spanish mahogany 8 ft. dining table* with two loose leaves.
- 655 *Superior 4 ft. Spanish mahogany cheffionier bookcase* fitted two cupboard and two drawers below, glazed and curtained doors over.
- 656 French bronze group of two figures.
- 657 Carved wood ale tankard and a repoussé copper ditto.
- 658 Circular plaque.

SPECIAL NOTICE.

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